

SCENE FIVE

(Fiona's tower. There are several fairy tale books piled about the room.)

I KNOW IT'S TODAY

(A seven-year-old YOUNG FIONA reads to her dolls.)

YOUNG FIONA: It's story time. Settle in girls...

(YOUNG FIONA:)

(vocal last x)



"There's a prin - cess in a tow - er."



(Oh my gosh, that's just like me.)



"Poor Ra-pun - zel— needs a hair - cut




but the witch won't set her free. She




pas-ses time by sing-ing" (like some-one else— I know) "As

(stops suddenly, re-reads section) (reads on)




years go by she sits and waits" ("As YEARS go by?" Uh - oh.) "A

(aside) (reads on)



tor-tu-rous ex-ist-ence—" (I don't re-mem-ber this part.) "She

Poco Accel. (end of the book — she's happy again)
(quickly turns pages)



wish-es she was dead." (Skip a - head, skip a - head) "But

A Tempo




in the end, Ra-pun - zel finds a mill-ion-aire. The

(closes book, sings out)




prince is good at climb - ing and braid - ing

YOUNG FIONA, TEEN FIONA: (YOUNG FIONA becomes TEEN FIONA.) TEEN FIONA:



gold - en hair..." So I know

Gentle Half-Time Feel (Joni Mitchell)

23  he'll ap - pear _____ and his


25  ar - mor will be blind - ing. _____

27  As shin - ing as _____ his per - fect teeth

29  _____ and man - ly hose. _____ He'll pro-pose

31  on one knee _____ and our

33  pre-nup will be bind - ing. _____ A -

35  bout time we set a wed-ding date! _____



Day num-ber nine - hun-dred and fif-ty-eight.



I know it's ___ to - day. He'll show up ___ to-

(She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)

(TEEN FIONA:)



day. _____

ADULT FIONA:



(ay) _____

(ADULT FIONA:)



— There's a prin - cess, an - y prin - cess,



take your pick, they're all like me. _____



— Not ex-act - ly, I'm still wait - ing.

54

They're out liv - ing hap - pi - ly. Ev - er

56

af - ter bet - ter get here, I want love in se - conds flat.

(rips out section of the book)

58

No one needs these mid - dle bits. Whoops, did I do that? Cut the

A Tempo

Cresc. Poco A Poco

(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)

60

vil - lains, cut the vamp - ing, cut this fair - y - tale. Cut the

62

per - il and the pit - falls! Cut the pup - pet in the whale! Cut the

64

mon - sters, cut the curs - es! Keep the in - tro, cut the vers - es! And the

(more and more operatic)

66

wait - ing, the wait - ing, the wait - ing, the wait - ing,

(pulls it together in a snap.)

68 
The wait - ing! _____ But I know

A Tempo

72 
_____ he'll ap-pear, _____ though I seem a bit bi-po -

(re: ripped books)

75 
lar. _____ And I'm a van -

77 
- dal now_ as well. _____ Hope he won't mind.

79 
_____ I'm a find. _____ I'm a catch.

81 
_____ and a ver - y gift - ed bowl -

83 
er. _____ It won't be _____ long_

85
now, I guar - an - tee.

87
Day num-ber— Are you there, God?

90
ALL THREE FIONAS:
It's me Fi - o - na. It's me Fi -

93
YOUNG FIONA:
o - na!

TEEN FIONA:
o - na!

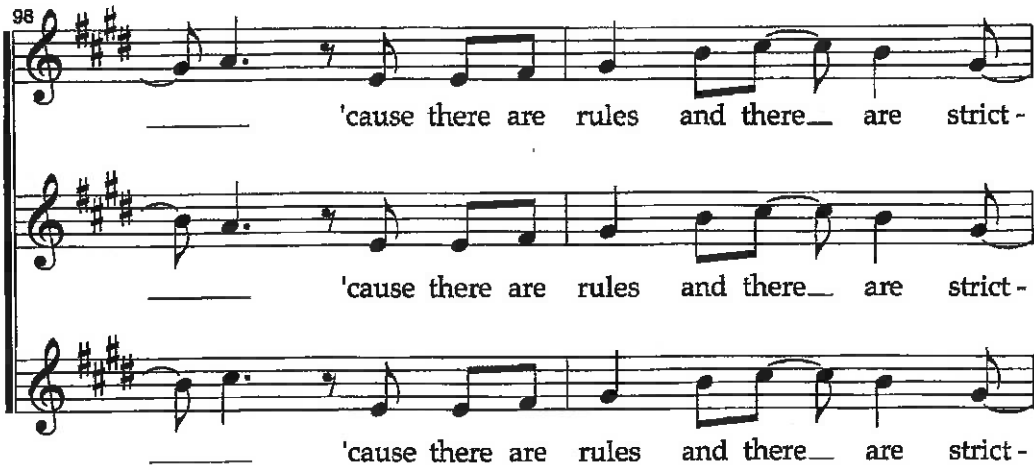
ADULT FIONA:
o - na!

96
Now, I know he'll ap - pear,

Now, I know he'll ap - pear,

Now, I know he'll ap - pear,

98



'cause there are rules and there are strict -

'cause there are rules and there are strict -

'cause there are rules and there are strict -

100

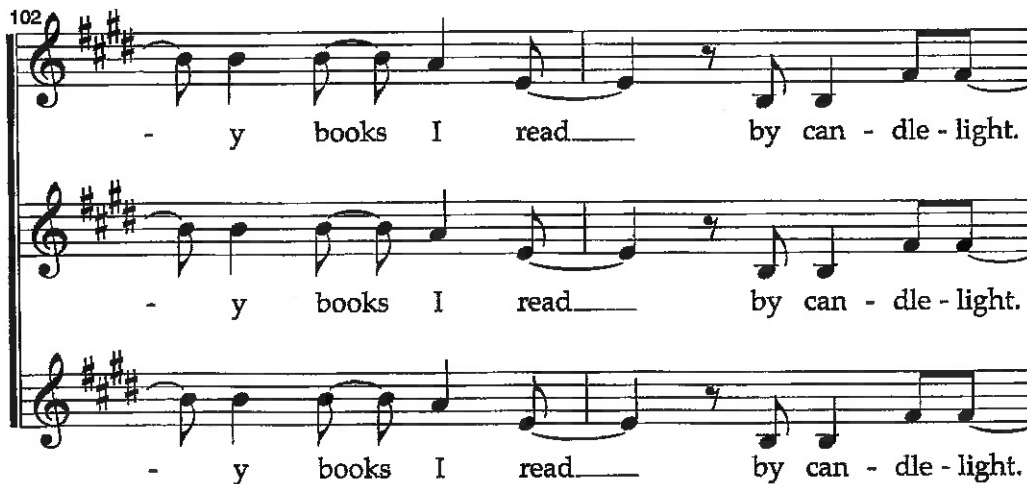


- tures. I be-lieve the stor -

- tures. I be-lieve the stor -

- tures. I be-lieve the stor -

102



- y books I read by can - dle - light.

- y books I read by can - dle - light.

- y books I read by can - dle - light.

104

My white knight, my knight and his

My white knight, my knight and his

My white knight, my knight and his

106

steed, will look just like these pic -

steed, will look just like these pic -

steed, will look just like these pic -

108

- tures. It won't be long -

- tures. It won't be long -

- tures. It won't be long -

110

now, I guar - an - tee.

now, I guar - an - tee.

now, I guar - an - tee.

112

Day num-ber twen-ty three,

Day num-ber nine fif-ty eight,

Day num-ber

(ADULT FIONA:) Rall.

115

eight thou-sand, four hun-dred and twen-ty three.

A Tempo
118 **YOUNG FIONA,**
I know it's___ to - day.____ (oo____
TEEN FIONA:
I know it's___ to-
ADULT FIONA:
I

120
_) I know it's___ to - day.____ (oo____
day.____ (oo____) I know it's___ to-
know it's___ to-day.____ (oo____) I

122
_) I know it's___ to - day. I know it's___ to-
day.____ (oo____) I know it's___ to-
know it's___ to-day.____ I know it's___ to-



*(Lights down on the three FIONAS on the parapet.
#13 – I KNOW IT’S TODAY (PLAYOFF) begins.)*

SCENE SIX

*(Sunflower field. SHREK and DONKEY walk along.
SHREK munches on an onion.)*

DONKEY

I don't get it, Shrek. Why didn't you just make Farquaad give you your swamp back? You know, pull some of that ogre stuff on him?

SHREK

For your information, there's a lot more to ogres than people think.

DONKEY

Example?

SHREK

Example. Okay... um...
(lightbulb)
Ogres are like onions.

DONKEY

They stink?

SHREK

Yes. No!

DONKEY

They make you cry?