**Junie B. Jones Cast**

**Junie B. Jones**

Junie B. Jones is a spunky, intelligent girl who is starting the first grade as our show begins. Determined and a bit impulsive, Junie B. finds herself at the center of many classroom antics.Your actor must be able to balance Junie B.'s charm and precociousness so the audience cheers for her right from the start.

Gender: Female

Vocal range top: E5

Vocal range bottom: Ab3

**Daddy**

Daddy is Junie B.’s encouraging father who always looks on the bright side. Daddy sings a song with Junie B. and Mother, so find a performer with a nice voice who can portray Daddy’s kind heart.

Gender: Male

Vocal range top: D4

Vocal range bottom: A2

**Mother**

Mother is Junie B.’s no-nonsense mom. She can be tough on Junie B., but it is all out of love. Mother is a perfect role for someone with a good voice who can portray a supportive parent.

Gender: Female

Vocal range top: D5

Vocal range bottom: A3

**Lucille**

Lucille is Junie B.’s former best friend who has moved on to new friendships. Poised, put together, and probably a bit spoiled, Lucille controls and plans everything she does – quite the opposite of Junie B.’s bold impulsiveness.

Gender: Female

Vocal range top: C#5

Vocal range bottom: F3

**Camille and Chenille**

Lucille’s new best friends, Camille and Chenille are twins. Just like Lucille, they are well dressed and very composed. These two roles are great for performers with bright energy who are also good singers.

Gender: Female

Vocal range top: C5

Vocal range bottom: Bb3

**Grace**

Grace is another one of Junie B.’s former best friends. She is not as calculated as Lucille, she has simply made new friends apart from Junie B. Great for a performer who can portray a kind and laid-back character and has a good voice.

Gender: Female

Vocal range top: C5

Vocal range bottom: C4

**Mr. Woo**

Mr. Woo is the supervisor on the school bus. This featured role is great for an actor with a commanding speaking voice as he is in charge of corralling the Kids on Bus.

Gender: Male

**Bobbi Jean Piper**

Bobbi Jean Piper is Grace’s new friend. Bobbi Jean happens to be in the wrong place at the wrong time and unintentionally ends up on Junie B.’s bad side.

Gender: Female

Vocal range top: G4

Vocal range bottom: B3

**Herb**

Herb is Junie B.’s new best friend. An endlessly kind and charming little boy, Herb easily balances out Junie B.’s more demanding side. A strong singer and a very likeable actor.

Gender: Male

Vocal range top: D5

Vocal range bottom: A3

**May**

May is the teacher’s pet. Eager to prove her brilliance, May does not prioritize making friends with any of her classmates, and they do not mind. A performer who can tap into the humor and confidence of this vibrant role.

Gender: Female

Vocal range top: C5

Vocal range bottom: C4

**Lennie and José**

Lennie and José are classmates and friends of Junie B. and Herb. These two roles are good for actors with good energy and nice voices.

Gender: Male

Vocal range top: C5

Vocal range bottom: A3

**Mr. Scary**

Mr. Scary is the Room One teacher. Unlike his name suggests, Mr. Scary is a supportive and encouraging teacher. Strong actor to play an adult. And sings.

Gender: Male

Vocal range top: Bb3

Vocal range bottom: Bb2

**Sheldon**

SHELDON is definitely not the most popular kid in class. Plagued by a myriad of allergies and a general clumsiness, Sheldon’s good intentions often end in disaster. Featured singer who can bring out the nerdy charm in this endearing role.

Gender: Male

Vocal range top: E4

Vocal range bottom: B2

**Shirley**

Shirley is a featured soloist in a few of the School Kids’ songs.

Gender: Female

Vocal range top: C5

Vocal range bottom: B2

**Mrs. Gutzman**

Mrs. Gutzman is the sweet old lunch lady, revered by all of the School Kids. A mature performer who can capture her warm, grandmotherly nature.

Gender: Female

**Ensemble**

The Ensemble consists of Tickle the dog, the School Kids, Lunch Student 1, Kids on Bus, Student 1, Student 2, Student 3, Student 4, Student 5, Lunch Server and Cheerleaders. These are great roles for anyone as they are in all the numbers. Several of the ensemble members have solos and dance spotlights.

Gender: Both