

Willy Wonka Jr. Audition Sheet Music

Please choose One song from the following:

Wonka – “Pure Imagination”

Augustus & Mrs. Gloop – “I Eat More” – sing both parts in the audition

Charlie – “Think Positive”

Grampa Joe/Mr. and Mrs. Bucket – “Cheer Up Charlie” – sing all parts for the audition

Mike and Mrs. Teavee – “I See It All On TV”

Violet – “Chew It”

Veruca – “I Want it Now”

Chorus/Oompa Loompas/Candy Man – “The Candy Man”

Wonka - Pure Imagination, whole song

PURE IMAGINATION

audition
whole song

Moderately ♩ = ca. 86

(WONKA in solo spotlight)

WONKA:

2

Come with

4 (During the number CAST members are assembling the set behind WONKA.)

me and you'll be in a world of pure i-mag-i-

7

na-tion! Take a look and you'll see in-to

10

Faster ♩ = ca. 98

your i-mag-i-na-tion! We'll be-gin with a

13

spin trav-'ling in a world of my cre-a-tion! What we'll

(Stage now begins to take shape with lighting.)

16

poco accel.

see will de-fy ex-pla-na-tion!

20

Faster ♩ = ca. 108

If you want to view par-a-dise, sim-ply look a-round and

23

rit.

view it! An-y-thing you want to, do it!

26 *molto rit.* *accel.*

Want to change the world? There's noth-ing to it! — There is

29 **Slightly Faster** ♩ = ca. 112

no place I know to com - pare with pure i - mag - i-

32 *rit.* (begin DIM) *rit.*

na - tion! Liv - ing there you'll be free, if you

35 *rit.*

tru - ly wish to be!

WONKA: I am Willy Wonka, the greatest candy maker of all time.

Augustis & Mrs. Gloop, "I Eat More"

I EAT MORE

Brightly ♩ = ca. 74

start audition

MRS. GLOOP:

Ve give him

7

fruit juice for break-fast, plus mel-ons und man-goes, und

11 **AUGUSTUS:**

ce - reals, ba - na - nas und cream! Zen

15
fried eggs mit ba-con, to - mah-toes und mush-rooms, mit

19
bread rolls und buns by ze ream! Und
AUGUSTUS & MRS. GLOOP:

23
cof - fee und toast spread mit but - ter und mar - ma - lahd,

27
sveet - meats und neat treats ga - lore! And
PHINEOUS:
(opt. spoken)

31
what does Au - gus-tus do when break-fast's through? I eat
AUGUSTUS:

35
more! I eat more! Be-

39
tween meals ze cook feeds me all kinds of good-ies, like

43
choc - 'lates und pud - dings und snacks! You
MRS. GLOOP:

47
must un - der - stand young Au - gus - tus is my lit - tle

51 AUGUSTUS:

pig - gy, zere's nuh - zing he lacks! Mom has

55 MRS. GLOOP:

Von - ka bars sent in in sacks! 'Cos zey

59 PHINEOUS:
(opt. spoken)

help lit - tle Gus - sie re - lax! Then

end addition (handwritten note with arrow pointing to the end of the line)

Charlie Bucket - "Think Positive"

THINK POSITIVE

Happy two-beat shuffle (♩=♩) ♩ = ca. 74

CHARLIE:

You've noth - ing to lose, so

start addition (handwritten note with arrow pointing to the start of the line)

4

why not choose ___ to think pos - i - tive? When -

7

ev - er my luck is on the blink, ___ I think pos - i - tive!

10

When - ev - er I'm feel - ing down and out ___ and

13

don't know what to do, ___ I nev - er give way to

16
fear and doubt, — ‘Cos think-ing pos-i-tive sees me through! —

19
When - ev - er my stars are

22
out of sync, — I think pos - i-tive! I

25
write my thoughts down in pur-ple ink, — and think pos - i-tive!

28
Re - mem-ber this song when things go wrong, — Then

31
you'll know what to do! — In no time you'll be

34
think - ing pos - i - tive too!

-end addition-

2

Grandpa Joe / Mr. & Mrs. Bucket - "Cheer Up Charlie"

CHEER UP, CHARLIE

Warmly ♩ = ca. 94 *poco rit.* GRANDPA JOE: *a tempo*

Cheer up, Char-lie. _____

4

Give me a smile! What hap-pened to the smile I used to know?

7

Don't you know your grin has al-ways been my sun-shine?

9 *rit.* MRS. BUCKET: *a tempo*

Let that sun-shine show! Come on, Char-lie. _____

12

No need to frown! Deep down you know to-mor-row is your

14

toy. When the days get heav-y, nev-er pit - a - pat 'em!

MR. BUCKET: *poco rit.* Più mosso ♩ = ca. 100 MR. & MRS. BUCKET:

Up and at 'em, boy! Some day,

20

sweet as a song, Char-lie's luck - y day will come a - long!

23

poco rit.

'Til that day you've got - ta hold on strong, Char-lie!

25

rall.

end addition

Tempo I ♩ = ca. 96

GRANDPA JOE:

Up on top is right where you be - long! Look up, Char - lie, —

Mike + Mrs. Teavel - "I see it all on T.V."

I SEE IT ALL ON TV

Forceful, influenced by tango ♩ = ca. 136

MIKE:

2

Some kids like e - lec - tric trains, and some kids like to

6

use their brains to earn a un - i - ver - si - ty de - gree!

10

I don't share their thirst for know-ledge. I don't need to

14

go to col-lege. Me, I see it all on T V! —

18

MS. TEAVEE:



Some kids like to sing an' dance, an' some kids go to

22



Par - is, France, while oth - ers vis - it Wash - ing - ton, D.

25

MIKE:



C. I don't learn a sin - gle thing, 'cos

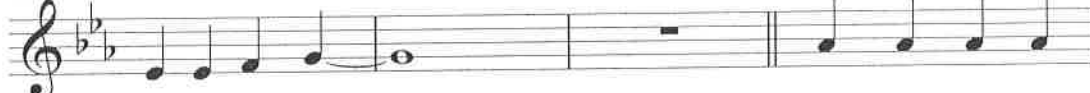
29



I can down-load an - y - thing. It's all on my com-

32

MS. TEAVEE:



put-er for free! _____ Some kids go to

36



base - ball games, and oth - er kids have use - less aims like

39

MIKE:



ten days at a boy scout jam - bo - ree. While

43



wimp - y kids read books of verse, I play "De-destroy The

46



Un - i - verse." No one has Nin - ten - do games like

me

Violet - "Chew It"

CHEW IT

Semi-classical $\text{♩} = \text{ca. } 126$

3 **VIOLET:**

I on - ly have one

6

dream in life, there's ver - y lit - tle to it, To

9

own one stick of life - long gum and all life long to

12

chew it! I'd chew it all through child-hood, I'd

15

chew it when I wed! If I sur - vive to

(WONKA tempts VIOLET.)

18 rit. **WONKA:**

nine - ty - five, I'll chew it till I'm dead! But

85

rot - ten lou - sy gum, I knew it! Blue - ber - ry blue and

88 3

fat * as su - et! I guess I

93

blew it! _____ Blew it! _____

97

Blew it! _____ BLEW IT! _____ BLEW IT! _____ BLEW IT! _____

Verucka- "I Want it Now!.."

I WANT IT NOW!

Bright Waltz $\text{♩} = \text{ca. } 78$

7 VERUCA: 2

I want a feast. _____ I want a feast. _____ I want a feast. _____ I want a feast. _____ I want a feast. _____

12 2

I want a bean feast! _____ Cream buns, and _____

17

do-nuts, and fruit-cakes with no nuts, so good you could _____

21 2 >

go nuts! Give 'em ___ to me now! _____

26

I want a par - ty with room - fuls of laugh - ter. _____

30

I want a ton of ice cream! _____

35

And if I don't get the things I am

39

cresc.

af - ter, _____ I'm gon - na

44

scream! _____

end here

4

Chorus/Dompa-foompas/Candy Man - "The Candy Man"

18

start here

CANDY MAN:

Who can take a sun - rise, _____
 Who can take a rain - bow, _____

20

sprink - le it with dew, _____
 wrap it in a sigh, _____

22

cov - er it in choc - 'late and a mir - a - cle or two? The
 soak it in the sun and make a straw - b'ry - lem - on pie? The

24

I.

Can - dy Man. _____ The Can - dy Man can. _____

28 2 CHARLIE:
Can-dy Man _____ The Can-dy Man can. _____

KIDS:
The Can-dy Man? • The

31 *-end audition* CAN
Can - dy Man can!